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PRINTS.

A

CATALOGUE

OF

A COLLECTION OF

PRINTS,

INCLUDING

CHOICE SPECIMENS OF THE WORKS

OF

HOLLAR, ALBERT DURER, RUBENS, VANDYK,  
GOLTZIUS, EDELINCK, SALVATOR ROSA,  
and other esteemed Masters;

Which will be SOLD by AUCTION,

By Mr. KING,

At his GREAT ROOM,

38, KING-STREET, COVENT-GARDEN,

On SATURDAY, March 16, 1805.

At SIX o'Clock.



May be viewed the Morning of Sale, and Catalogues then had at the Room.

## CONDITIONS OF SALE.

- I. **T**HE highest Bidder will be declared the Buyer; but if any Dispute should arise, the Lot must be put up again.
- II. No Advance less than SIXPENCE; above One Pound, ONE SHILLING; above Five Pounds FIVE SHILLINGS.
- III. Every Purchaser is to pay down Five Shillings in the Pound, as Earnest, in Part of Payment, and to give in his Name, and Place of Abode, if required.
- IV. The Lots to be removed, at the Expence of the Purchasers, within one Day after the Sale; and the Remainder of the Purchase-Money to be paid on or before the Delivery.
- V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited. All Lots uncleared within the Time aforesaid, shall be resold, by public or private Sale; and the Deficiency (if any) attending such Resale, shall be made good by the Defaulters at this Sale.



Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servant,

THOMAS KING.

# A CATALOGUE,

&c.

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SATURDAY, March 16, 1805.

Lot

- 1 SIX, Gardiner, &c.
- 2 Six, Sir Gilbert and Serena, &c.
- 3 A Drawing Book of 6 Plates, 14 Views and 12 of Cattle
- 4 Ten of Remarkable Characters
- 5 Two Views—Morning and Evening, and 6 fancy Subjects, *in colours*
- 6 Ayre's Penmanship
- 7 Five, Van Schuppen, Drevet, &c.
- 8 Twelve Portraits—St. John Medina, &c.
- 9 Eight Portraits, by Sherwin, &c.
- 10 Twelve Portraits—The Earl of Southampton, &c.
- 11 Twenty Old English Portraits
- 12 Nine—Diana Bathing, &c.
- 13 A Pair, from Rubens—Demosthenes and Cicero
- 14 A Pair—Animal Affection, &c. *proofs*
- 15 Two—Buonaparte and Demosthenes
- 16 Ten, various
- 17 Bartolozzi and Pitteri's Drawing Book, 24 plates
- 18 Six Views, Testolini, &c.
- 19 Seven, various
- 20 Four Proofs and Etchings
- 21 Six Portraits, various
- 22 Four—London Cries, *proofs*
- 23 Four—Do. Do.

- 24 Eight curious old Drawings with the Pen, by Titian, Hollar, &c.
- 25 Four, Bartolozzi and Ryland, &c. *proofs*
- 26 A Pair, Bartolozzi—Friendship and Contentment
- 27 Two—Genius and Industry, and Corapanion
- 28 Four Metzotints—Admiral Duncan, &c.
- 29 Two—Card Players, after Opie, &c.
- 30 Four—Nativity, after Raphael, and Flight into Egypt, by Byrne
- 31 Six Portraits, Bartolozzi, &c.
- 32 Six, from Cipriani, Rigaud, &c.
- 33 Ten, Schiavonetti, &c.
- 34 Three Proofs and Etchings
- 35 Seven Views of Colleges and Collegians, *proofs*
- 36 Five Proofs and Etchings
- 37 One—Capt. Coram, by Nutter, from Hogarth
- 38 Four, Bartolozzi, &c.
- 39 Two—Queen Elizabeth, &c. *proofs*
- 40 Nine, Gardiner, &c. *colours*
- 41 Nine, Do. do.
- 42 Three Portraits, Edelinck and Drevet
- 43 Two Drawings in India Ink, by Pouffin
- 44 Five, from Wheatley, *some proofs*
- 45 One fine Drawing, from Claude
- 46 One Drawing, Philippa Sacra
- 47 One do. Le Brun
- 48 One do. Dal. Sole
- 49 One—Lord Camden, after Sir Joshua
- 50 One, from Zuccarelli—Bacchanalian Sport
- 51 Four Drawings of Birds
- 52 A Drawing, by Barret—View of the Farm House near Paddington Church

*Albert Durer and Lucas Van Leyden's Works.*

- 53 Two—St. Jerome, &c.
- 54 One—Pandora
- 55 Five—The Cook, &c.
- 56 Twelve—Virgin and Child, Saints, &c.
- 57 Two—Melancholy, and St. Jerome
- 58 Three—David with Goliath's Head, &c.

- 59 Five—Portrait of Albert Durer, &c.  
60 Four—Portrait of Lucas Van Leyden, &c.

*Hollar's Works.*

- 61 Three Landscapes, from Elsheimer, and 3 other  
2.4.0 62 One—Henry Howard Earl of Surrey, *fine*  
1.6.0 63 Six Portraits—Thos. Earl of Arundell, William  
Oughtred, &c.  
16.6 64 Seven Portraits—Hans Von Zurch, Jacob Van  
Es, Peter Aretin, Albert Durer, &c.  
65 Five—Lady with the Cup, from Holbein, &c.  
66 Seven—Virgin, Child, and St. John, Head of  
Christ, &c.  
67 Six Views of Tangier, *fine*  
68 Seven large Views—St. Marie Overs, the Tower,  
Piazza Covent Garden, Westminster Hall,  
Lambeth House, Whitehall, and Part of the  
City of Westminster  
69 Six small Views, in and about Islington  
70 Seven Views and Landscapes, from Artois Van  
Avont and Brughel  
71 Two—The large and small Antwerp Cathedral  
72 Twenty six—Habits of English Women  
73 Four—The Seasons, represented by Ladies, *large  
and very fine*  
74 Fourteen of Boys, from Van Avont, *fine*  
75 Eighteen of Animals, Birds, Flies, with one of  
the Muffs  
76 One—The Large Cup, from And. Mantegue  
77 Twelve of Hunting, Hawking, and Fishing, from  
Barlow  
78 A Portfolio, with leaves, in rough calf  
79 Three, from Burke and Angelica, *proofs*  
80 Nine Portraits, Goltzius, Kilian, &c. *fine*  
81 Six—Cavendish Duke of Newcastle, &c.  
82 Ten Portraits, by Mellan, De Tode, Valck, &c.  
83 Five do. by Houbraken, Daullé, &c.  
84 Seven do. by Edelinck, Masson, Van Schuppen,  
&c.  
85 Five do. from Vandyk, by Suyderhoef, Crisp  
Van Queboren, P. de Tode, &c. *fine*


- 86 Five, from Rubens, by Wyngaerdt, Tardieu, &c.
- 87 Six, from do. by Bloemart, Blooteling, Soutman, &c.
- 88 Five, from do. by Van Kassel, Vanden Steen, &c.
- 89 Six, from do. by Vorsterman, Soutman, &c.
- 90 Six, from do. by De Lecum, Vorsterman, Lommelien, Lafne, 2 of them not in Bafan's Catalogue
- 91 Five, from do. by Blooteling, Van Sompelen, Vorsterman, &c.
- 92 Eight, from Vandyk, Carlo Marratt, and Anibal Carrache, by Jac. Freüy, &c.
- 93 Five, from Titian and Vandyke, *fine*
- 94 Twelve, from Albano, Arriconi, Aug. Carrache, &c.
- 95 Five, by Le Bas, Ridinger, Ouvrier, &c.
- 96 Five, from Jordaens, by Neefs, &c.
- 97 Eight, Salvator Rofa
- 98 Seven, Martin Rota, Bolswert, Carlo Marratt, &c.
- 99 Six, by Kilian, Blondeau, Jac. Freüy, &c.
- 100 Ten, by Surugue, Goupy, Bannerman, &c.
- 101 Six, by Houbraken, Thomassin, &c.
- 102 Eight, from Wouvermans and Le Brun
- 103 Six, by Bloemart, Blondeau, Jac. Freüy, &c.
- 104 Two—Virgin and Child, from Ann. Carrache, by Roullet, *fine*, and the Taking Down from the Cross, *a proof*
- 105 Twenty-three, by Amling, Le Clerc, &c.
- 106 Five, from Raphael, Tintoretto, Velasco, &c.
- 107 Two, from Rembrandt—The Lord of the Vineyard, &c.
- 108 Four, from Boydell's Collection—Noah Sacrificing, Tobias anointing his Father's Eyes, &c.
- 109 Four, by Londerfelius, Chatelin, Miller, and Le Bruyn
- 110 A Pair—The Storm and Calm, from Vernet, by Lerpiniere
- 111 La Effigies des Souverains Princes de Brabant, on 52 plates, by De Jode, Van Schuppen, &c.

- 112 Two, from Teniers and Van Harp—Flemish Entertainment, and Les Philosophes Bacchiques
- 113 Three, by Earlom, Bannerman, and Daullé—Venus and Adonis, Le Prix de la Beauté, &c.
- 114 One, Hogarth—Strollers in a Barn
- 115 A Pair, from Yates—Of Shipping
- 116 Five, by Vorsterman, Pontius, &c.
- 117 One—The Procession of the Knights of the Garter, from Vandyk, by Cooper
- 118 Ten, by Dorigny, Cornelius, Cort, &c.
- 119 Three, by Aliamet, Murphy, and Miller—Cyclops at their Forge, a Sacrifice to Pun, and the Holy Family
- 120 Seven, by Goltzius—Of the Planets
- 121 Galerie de l'Annibal Carrache, par le Blond,  
21 large sheets
- 122 Two, from Rubens and Vandyk—The Continnence of Scipio, and St. Martin dividing his Cloak
- 123 Thirty-eight, from Rubens, by Th. a Thulden—Of the Archers, &c.
- 124 A Portfolio

FINIS,

The first part of the year was spent in the  
 study of the history of the country and  
 the progress of the various branches of  
 science and literature. The second part  
 was devoted to the study of the  
 natural history of the country and  
 the progress of the various branches of  
 science and literature. The third part  
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 natural history of the country and  
 the progress of the various branches of  
 science and literature.





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